

Production No. 9F13

The Simpsons

"I LOVE LISA"

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TABLE DRAFT

Date 7/9/92

NOTE: FOR TABLE READ ONLY

"I LOVE LISA"

by

Frank Mula

Cast List

HOMER.....DAN CASTELLANETA
MARGE.....JULIE KAVNER
BART.....NANCY CARTWRIGHT
LISA.....YEARDLEY SMITH
PATTY.....JULIE KAVNER
SELMA.....JULIE KAVNER
GRAMPA.....DAN CASTELLANETA
JASPER.....HANK AZARIA
BARNEY.....DAN CASTELLANETA
KRUSTY THE CLOWN.....DAN CASTELLANETA
SIDESHOW MEL.....DAN CASTELLANETA
HOMER'S BRAIN.....DAN CASTELLANETA
MARTY.....HANK AZARIA
BILL.....DAN CASTELLANETA
MILHOUSE.....HANK AZARIA

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TRUCK DRIVER.....HANK AZARIA
LUNCHLADY DORIS.....MAGGIE ROSWELL
JANEY.....NANCY CARTWRIGHT
TV. ANNOUNCER.....HANK AZARIA
JAILBIRD.....HANK AZARIA
KRUSTY #2.....DAN CASTELLANETA
GIRLS.....NANCY/ MAGGIE/ YEARDLEY
NELSON.....NANCY CARTWRIGHT
TEDDY ROOSEVELT.....HANK AZARIA
FLANDERS.....HANK AZARIA
APU.....HANK AZARIA
MISS HOOVER.....MAGGIE ROSWELL
REX.....DAN CASTELLANETA
RALPH.....NANCY CARTWRIGHT
PRINCIPAL SKINNER.....HANK AZARIA
JOHNNY.....DAN CASTELLANETA
CHIEF WIGGUM.....HANK AZARIA
MR. LARGO.....DAN CASTELLANETA
ANNOUNCER (V.O.).....HANK AZARIA
ROBERT FROST.....DAN CASTELLANETA
RAHEEM.....HANK AZARIA
GIRL.....NANCY CARTWRIGHT
OTTO.....HANK AZARIA
KITTY.....MAGGIE ROSWELL
JIMBO.....DAN CASTELLANETA
GROUNDSKEEPER WILLIE....DAN CASTELLANETA

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PRESIDENTSNANCY/YEARDLEY/MAGGIE/DAN

HARRISON.....DAN CASTELLANETA

DOLPH.....HANK AZARIA

KEARNEY.....NANCY CARTWRIGHT

POPE.....HANK AZARIA

PRESIDENT'S HEADS.....HANK AZARIA/ DAN CASTELLANETA

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ACT ONE

FADE IN:

INT. SIMPSON HOUSE - LISA'S BEDROOM - MORNING

LISA is sleeping. The clock radio clicks to 7:00 and the radio plays the end of "MONSTER MASH." Lisa wakes up and starts to get dressed..

MARTY (V.O.)

Doin' the Monster Mash with you on
this beautiful Valentine's Day.

BILL (V.O.)

Marty, why did you play that song
today? There must be thousands of
love songs.

MARTY (V.O.)

(COVERING) Well, it's kind of a love
song. All the monsters, enjoying
each other's company... dancing...
holding their evil in check.

BILL (V.O.)

You played the wrong record, didn't
you?

MARTY (V.O.)

(BEAT, QUIETLY) Why are you doing
this to me?

Lisa turns off the radio. Over the preceding, Lisa goes through her morning ritual. She opens her closet to reveal it is filled with dozens of identical red dresses. She thinks, takes one out and puts it on.

INT. SIMPSON HOUSE - BART'S ROOM

Lisa walks by. BART is sitting at his desk with a jeweler's loupe in one eye and a bag of candy hearts.

BART'S POV

We see a magnified candy heart. Bart writes "KISS OFF" on the heart.

BART (CONT'D)

(MALICIOUS CHUCKLE)

He sets it down next to other candies that read: "HUG A SLUG," "U.R. SMELLY," AND "PRIZE PIG."

LISA

I assume you're using non-toxic ink.

BART

Says which?

INT. PATTY AND SELMA'S APARTMENT - MORNING

PATTY and SELMA hold large boxes of candy.

PATTY

(FLATLY) Be my valentine.

SELMA

Yeah, yeah.

PATTY

Last one to the bottom layer cleans
the shower drain.

They begin stuffing chocolates into their mouths.

INT. OLD FOLKS HOME - MORNING

CLOSE UP - BULLETIN BOARD.

We see a cardboard Santa Claus. A hand SLAPS a cardboard Cupid over Santa and staples it with a harsh KERCHUNK.

GRAMPA

Bah! This is just another "Hallmark
Holiday," cooked up to sell cards.

JASPER opens an envelope and finds a valentine.

JASPER

Awww. A valentine from my
granddaughter.

GRAMPA

(PATHETIC) Could I have the envelope?

INT. MOE'S BAR - MORNING

MOE opens a valentine. It reads "To Moe - From Your Secret Admirer." Moe looks down the empty bar at Barney. BARNEY smiles sheepishly.

BARNEY

(GIVES A LITTLE WAVE) Yoo hoo!

INT. SIMPSON HOUSE - KITCHEN

MARGE gives HOMER a plate with "I Love You" spelled out in bacon strips. The "o's" are fried eggs.

MARGE

And this is for my Huggy Bug in honor
of this special day.

Homer looks panicky.

HOMER'S BRAIN (V.O.)

"Special Day?" What have I forgotten now? Okay, don't panic... Is it Christmas? Nah, I'd be in that stupid church. Bacon Day? No, that's crazy talk... She's getting impatient, take a stab at it.

HOMER

Happy... Valentine's Day!

MARGE

Thank you, dear.

HOMER

(STARTLED) Woo hoo!

BART

(MAKING TROUBLE) I'll bet you have a lot of things planned, eh Dad?

HOMER

Uh, kind of. (DEFENSIVE) Nobody makes a big deal about Valentine's Day.

We hear **GUITAR MUSIC** from next door. Homer and Marge look out the window.

EXT. FLANDERS HOUSE - CONTINUOUS

FLANDERS is dressed in a red satin heart costume. He serenades his WIFE with a guitar, singing to the tune of "Do You Think I'm Sexy."

FLANDERS

(SINGING) If you think I'm cuddly/
And you want my company/ Come on
wifey let me know...

HOMER

Hey, knock it off. People are trying
to eat.

FLANDERS

Oh, sorry neighbor. That chorus does
get a tad randy.

INT. SIMPSON HOUSE - KITCHEN - CONTINUOUS

BART

(WICKEDLY) Hey, Dad. Why don't you
give Mom her present?

HOMER

(TIGHTLY) What a nice idea, son. (TO
MARGE) It's upstairs on the second
floor of our house. I'll just go get
it.

Homer exits. Marge, Bart, Lisa, and MAGGIE eye each other
silently as we hear the following: Homer **CLUMPING** up the
stairs and opening a **CREAKY** window. He **GRUNTS** as he climbs
onto the drain pipe. Then **YELLS** as it rips away from the
house.

HOMER (O.S.)

(SCREAMS)

We see Homer and the drain pipe fall past the window and
hit the ground with a **CRASH**.

HOMER

(GRUNTS) Heh, heh. The perfect
crime.

INT. KWIK-E-MART - DAY

Homer runs in.

HOMER

Apu, you gotta help me! I need a
valentine's gift for my wife.

APU

(COYLY) Perhaps this might be
appropriate.

Apu holds up a heart-shaped box of candy.

HOMER

Yes! You saved my life. How much?

APU

One hundred dollars.

HOMER

What? That's highway robbery! I
won't pay it!

APU

I think you will.

HOMER

Forget it!

APU

(HUMS)

HOMER

(FURIOUS) All right. But I'll never
shop here again.

He **SLAMS** down some cash. After a beat --

HOMER (CONT'D)

Uh, give me a lottery ticket... and
that Jaguar keychain... and a bumper
sticker.

APU

Which one?

HOMER

Eh... Something hostile.

INT. MISS HOOVER'S CLASS - DAY

The KIDS are at their desks, clutching valentines.

JANEY

Miss Hoover, can we exchange our
valentines?

MISS HOOVER

Not just yet, Janey. First, we're
going to construct paper mailboxes to
store the valentines.

LISA

Isn't that just pointless busywork?

MISS HOOVER

Bullseye. Get cracking.

RALPH raises his hand.

MISS HOOVER (CONT'D)

Yes, Ralph.

RALPH

My parents won't let me use scissors.

The kids LAUGH.

MISS HOOVER

The children are right to laugh at
you, Ralph. These things couldn't
cut butter.

She repeatedly hacks at her arm with a pair of kiddy
scissors.

MISS HOOVER (CONT'D)

Now take out your red crayons.

RALPH

Miss Hoover?

MISS HOOVER

Yes Ralph.

RALPH

I don't have a red crayon.

MISS HOOVER

What happened to it?

RALPH

I ate it.

The kids LAUGH again. Lisa shakes her head. SKINNER comes
over the P.A.

SKINNER (V.O.)

Attention everyone. This is
Principal Skinner.

INT. SKINNER'S OFFICE - CONTINUOUS

We see that Skinner is holding one of Bart's candy hearts, which reads "EAT ME."

SKINNER

Some student -- possibly Bart Simpson
-- has been circulating candy hearts
featuring crude, off-color
sentiments. Well let me tell you,
Valentine's Day is no joke...

DISSOLVE TO:

SKINNER'S FLASHBACK

A YOUNG SKINNER and his buddy JOHNNY REBO are riding a gunboat down a river a la "APOCALYPSE NOW." Skinner is shaving with his Bowie knife. Johnny is writing a letter.

SKINNER

Sending your chick a valentine, eh?

JOHNNY

(TEENAGED VOICE) Yep.

Suddenly **MACHINE GUN FIRE** rings out.

JOHNNY (CONT'D)

(GETTING SHOT NOISE)

Johnny slumps over.

SKINNER

Johnny!

Skinner takes the letter from Johnny's hand.

SKINNER (CONT'D)

(READING) "If I was home I'd give you
a big kiss." (SHAKING HEAD) Poor
kid. Never got to learn the
subjunctive tense. Well, there's no
reason she has to know.

CLOSE UP LETTER

Skinner crosses out "was" and writes "were."

BACK TO SCENE

He hugs Johnny's lifeless body.

SKINNER (CONT'D)

Johnny!

BACK TO SCENE

Skinner is lost in the memory.

SKINNER

JOHNNY!

CUT TO:

INT. MRS. KRABAPPEL'S CLASS - CONTINUOUS

The kids are staring white-faced at the P.A. speaker.

SKINNER (V.O.)

JOHNNY!!

BART

Cool, I broke his brain.

INT. MISS HOOVER'S CLASS

MISS HOOVER

All right, children, you may now
exchange valentines.

RALPH (O.S.)

Miss Hoover?

ANGLE ON RALPH

His head is cocked on top of his shoulder.

RALPH

I glued my head to my shoulder.

(EMBARRASSED LAUGH)

INT. CLASSROOM - LATER

The excited kids run about putting valentines into mailboxes.

ANGLE RALPH

His head is now unstuck, but he looks sad. He shakes his mailbox. There's nothing inside. Lisa finds an extra valentine, quickly scribbles on it, and puts it in his mailbox.

LISA

(FRIENDLY) Here you go, Ralph.

Ralph looks at the valentine eagerly. It's a little train with the caption "I choo-choo-choooooose you."

RALPH

(SHYLY) You choo choo choose me?

LISA

Happy Valentine's.

She returns to her desk. Ralph clutches the card to his chest and SIGHS.

INT. SCHOOL CAFETERIA - LUNCHTIME

KIDS are waiting in the lunch line. A chalkboard reads "SPECIAL MENU TODAY."

BART

All right, special holiday meal.

EXT. SCHOOL CAFETERIA

A dump truck labeled "GOVERNMENT SURPLUS" backs up to the kitchen door.

INT. SCHOOL CAFETERIA - KITCHEN - CONTINUOUS

TRUCK DRIVER

Where do you want these beef hearts?

LUNCHLADY DORIS

On the floor, next to the mashed
potatoes.

The DRIVER pulls a lever. Hundreds of beef hearts PLOP onto the floor.

INT. LUNCH ROOM

Bart is eating with his pals. Suddenly, he clutches his chest.

MILHOUSE

Bart, what's wrong?

BART

My baboon heart! Body... rejecting
it...

He pops a beef heart out of his shirt a la "ALIEN." The kids at the table SCREAM.

EXT. SCHOOL - 3 P.M.

The final bell RINGS and happy kids burst out the door. Lisa starts to walk home. Ralph catches up to her.

RALPH

Can I walk you home, valentine?

LISA

Sure, I guess.

They walk for a beat.

RALPH

That valentine sure was funny.

LISA

(FLATLY) Glad you liked it.

RALPH

It says, "choo choo choooooose me," and
there's a picture of a train.

LISA

Yeah. Nice gag.

Another awkward silence.

RALPH

Do you like... stuff?

Lisa is at a loss.

EXT. SIMPSON HOUSE - AFTERNOON

Lisa and Ralph arrive at the Simpson house.

RALPH

The doctor said I wouldn't have so
many nosebleeds if I kept my finger
out of there.

LISA

Well, here's my house.

Lisa quickly runs in and shuts the door.

INT. SIMPSON HOUSE - LIVING ROOM

Bart and Homer are watching ITCHY and SCRATCHY.

ON TV

TITLE CARD: "MY BLOODY VALENTINE."

Scratchy gives Itchy a beautiful paper valentine. It says
"I Love You." Itchy is touched. He searches his pockets,

realizes he doesn't have a valentine, then rips out Scratchy's heart and hands it to him. Scratchy looks touched. Itchy leaves and Scratchy proudly displays his heart on a knick knack shelf. He sits down to read the newspaper. The headline reads: "YOU NEED A HEART TO LIVE." Scratchy reacts with horror, takes a step toward the heart and flops over, dead.

BART/HOMER

(HEARTY LAUGH)

KRUSTY comes on screen.

KRUSTY

Hey, kids! Don't forget to watch my
29th Anniversary Show -- featuring
clips like this one, featuring a very
drunk Sideshow Mel!

CLIP: A drunken SIDESHOW MEL sits on a couch. Krusty is at a desk. Mel keeps slipping off the couch.

SIDESHOW MEL

Everyone's always kissing your ass.
Well I'm not afraid to tell you
you're a (BLEEP).

BACK TO SCENE

KRUSTY (CONT'D)

(TO MEL) Man, were you soused!

SIDESHOW MEL

That was the day my father died. You
made me come to work.

KRUSTY

(SHARPLY) Listen, Mel, You were
nothing before I found you! You were
selling class rings! (RECOVERING)
That's the Krusty Anniversary
Special, starring my whole TV family.

He throws a friendly arm around Sideshow Mel.

INT. SIMPSON HOUSE - LIVING ROOM

BART

I'd give anything for tickets to that
show!

HOMER

We could watch the clips on studio
monitors!

INT. SIMPSON HOUSE - KITCHEN

Lisa is talking to Marge. Homer enters and gets a beer.

LISA

Ralph thinks I like him. But I only
gave him a valentine because I felt
sorry for him.

HOMER

Ah, sweet pity. Where would my love
life have been without it?

LISA

What do you say to a boy to let him
know you're not interested?

HOMER

Let me handle this, Marge. I've heard 'em all. (RAPIDLY TICKING THEM OFF) "I have to study," "I have to baby sit," "I like you as a friend," "I no speak English"...

LISA

I get the idea.

HOMER

(CONTINUING) "I'm married to the sea," "Is this a joke?" "I don't want to kill you, but I will"...

MARGE

(INTERRUPTING) Honey, I'd tell this boy that you're very flattered, but you're just not ready for this kind of thing.

LISA

Thanks, Mom.

HOMER

And if that doesn't work, three simple words: "I have cholera."

EXT. SPRINGFIELD ELEMENTARY SCHOOL - PLAYGROUND - NEXT DAY

Lisa **TALKS** to Ralph in a quiet corner of the playground.

LISA

... So I don't want to hurt your
feelings, but I'm just not ready
for... well, anything.

RALPH

(CRESTFALLEN) Do you hate me?

LISA

Of course not.

RALPH

Yippee!

A happy Ralph grabs onto a merry-go-round and starts
spinning around really fast. He leans off and smashes
head-first into a post.

RALPH

(PAINED NOISE)

FADE OUT:

END OF ACT ONE

ACT TWO

FADE IN:

**INT. SIMPSON HOUSE - LIVING ROOM - AFTER SCHOOL
ON TV**

We see a Krusty Anniversary Show promo.

KRUSTY

Hey boys and girls, only three Krusty
days 'til my 29th Anniversary Show,
where anything and everything can and
will happen... and usually does!

Here's a little taste ...

CLIP: Krusty sitting at his desk with a Joan Embry-type
animal trainer. A monkey is crawling on his head.

KRUSTY

Now, why do they call this a Urine
Monkey? (BEAT, THEN GRIMACES) Ugh...
I just found out.

BACK TO SCENE

BART

That's funny for so many reasons.

LISA

We have to go to that show.

BART

Forget it, Lis. Those tickets are
hotter than Gramma's wig in July.

INT. KRUSTY'S OFFICE - CONTINUOUS

The Pope stands in front of Krusty.

POPE

Krusty, please. I'll stand in the
Green Room!

KRUSTY

(SNAPPING) Then where am I supposed
to put my bookie?!

INT. SPRINGFIELD ELEMENTARY SCHOOL - BAND ROOM - DAY

The BAND is tuning up.

MR. LARGO

Class, I'd like you to welcome a new
member. Ralph, where are you?

We see that Ralph is sitting right behind Lisa. He **DINGS** a
triangle.

MR. LARGO (CONT'D)

No solos!

LARGO lifts his baton and the band starts to **PLAY**. Ralph
DINGS his triangle at inappropriate times. He can't take
his eyes off Lisa.

INT. KWIK-E-MART - DAY

Lisa is at the checkout with a Squishy. She holds out a
dollar. Apu refuses it.

APU

It's been taken care of.

Apu points down the aisle to Ralph. He is leaning rakishly
against a stack of charcoal briquettes. He shoots Lisa a
two-finger salute.

APU

(CLAPS HANDS IMPATIENTLY) On your
way, now. This is not a singles bar.

INT. RALPH'S HOUSE - KITCHEN - THAT NIGHT

Ralph sits at the kitchen table. From O.S. we hear the sound of walnuts being **CRACKED**.

RALPH

Dad, how do you get a girl to like
you?

WIDEN to reveal Ralph's dad, **CHIEF WIGGUM**, cracking a walnut with the butt of his gun.

CHIEF WIGGUM

(SATISFIED NOISE) So, you wanna
impress a girl, eh? Well, son, never
underestimate the appeal of a man in
uniform.

A button pops off Wiggum's shirt, allowing his gut to roll out onto the table.

CHIEF WIGGUM

(RELIEVED NOISE)

EXT. SCHOOL CROSSWALK - THE NEXT MORNING

Ralph is in the middle of the street, wearing a crossing guard sash. Lisa walks by, trying to avoid him. He stops her.

RALPH

Lisa! How do you like my uniform?

LISA

Very fascistic.

A truck driver **HONKS** his horn impatiently.

RALPH

(STARTLED NOISE)

He panics and runs to the sidewalk, leaving Lisa in the middle of the street. Chief Wiggum watches from a patrol car.

WIGGUM

Must be time for his coffee break.

(PROUDLY) That's my boy.

INT. SIMPSON HOUSE - LIVING ROOM - DAY

Lisa is reading. Homer is watching TV. The doorbell RINGS. Lisa peeks out the window.

LISA

(UPSET) It's Ralph! Just make some excuse.

Lisa runs upstairs. Homer answers the door.

HOMER

She's in the can. Go away.

RALPH

Yes, sir. I'd do anything for Lisa.

HOMER

Really?

DISSOLVE TO:

EXT. SIMPSON HOUSE - A LITTLE LATER

Ralph is washing the car.

RALPH

(SINGING) Mona Lisa/ Mona Lisa/ Men
have named you.

PAN OVER to Bart and Homer relaxing on lounge chairs.

HOMER

He's the slave I never had.

BART

Love make a strong man weak.

Bart who's wearing sunglasses, **BLOWS** a blues riff on the harmonica.

INT. SPRINGFIELD ELEMENTARY - MISS HOOVER'S ROOM - NEXT MORNING

MISS HOOVER

I've selected the cast for our
President's Day pageant. Martha
Washington will be played by Lisa
Simpson.

ANGLE ON LISA

She looks pleased.

MISS HOOVER (CONT'D)

George Washington will be played
by...

ANGLE ON

a flamboyant stage kid, REX.

He leans back, supremely confident.

MISS HOOVER (CONT'D)

... Ralph Wiggum.

Rex leaps to his feet, thunderstruck.

REX

What? This is a travesty! Everyone
knows I'm the best actor in this
ridiculous school.

MISS HOOVER

Sit down, Rex.

REX

I will not sit down. Someone got to
you, didn't they?

MISS HOOVER

(GUILTILY) That's absurd, Rex. Ralph
won the part fair and square.

Miss Hoover crosses to the window and opens the blinds.

CUT TO:

EXT. SPRINGFIELD ELEMENTARY - PARKING LOT

Wiggum, Eddie and Lou stand by Miss Hoover's parking space.

WIGGUM

That's the signal. Take the boot
off, boys.

Eddie and Lou unhook a Denver Boot from her wheel.

INT. SIMPSON HOUSE - LIVING ROOM - DAY

LISA

Now Ralph is in this play with me.
I'll have to rehearse with him every
day!

SFX: DOORBELL

Homer opens the door, looks down at the doorstep, then
closes the door.

MARGE

What was it?

HOMER

Nothing. Some package for Lisa.

MARGE

Homer!

ANGLE ON LISA

She picks up the package.

LISA

Oh, no. It's from Ralph.

Lisa opens the box.

LISA (CONT'D)

(IMPRESSED) A Malibu Stacy

Convertible! (READING CARD) "Look in
the tunk." He must mean trunk.

She opens the trunk and finds two tickets.

LISA (CONT'D)

(GASPS) Tickets to the Krusty
Anniversary Show!

HOMER

Woo hoo! I'm gonna go to see Krusty!

LISA

Dad, I think Ralph wants me to go
with him.

HOMER

(DISAPPOINTED) Oh... yeah.

INT. SIMPSON HOUSE - LISA'S BEDROOM - LATER

Lisa is writing in her journal. On the table are the
Malibu Stacy Convertible with the tickets in the trunk.

LISA (V.O.)

Dear Log: Should I go to the Krusty Show with a boy I don't like? If I ask mom, she'll give me an answer I don't want to hear. Dad, on the other hand... (MISCHIEVOUS CHUCKLE)

INT. SIMPSON HOUSE - LIVING ROOM

Homer is on the couch drinking beer.

LISA

Dad, is it right to take things from people you don't like?

HOMER

Sure it is, honey. (BEAT) You do mean stealing, don't you?

LISA

Well, actually...

TV ANNOUNCER (V.O.)

Coming up next we'll tell you how to get free ginger ale from the government.

Transfixed, Homer brushes her off gently.

HOMER

Honey, I'm sure whatever you want to do is fine.

Lisa smiles.

INT. SIMPSON HOUSE - LIVING ROOM - NEXT EVENING

Lisa is putting on her coat to go.

BART

What a gyp. I'm ten times the Krusty fan you are. I even have the Krusty epilady.

PATTY

Lisa, here's a little something from your Aunt Patty.

Patty gives Lisa a pink canister decorated with teddy bears.

LISA

(READING LABEL) "Little Miss Mace."

PATTY

If you haven't learned from your father, men are scum.

INT. WIGGUM HOUSE - DINING ROOM - LATER

Lisa, Ralph, Chief and Mrs. Wiggum sit at a long dining room table. The Wiggums all bear a striking hippo-like resemblance.

LISA

I don't know how you managed to get those tickets, Ralph.

WIGGUM

Ahh... Krusty knows how to play ball.

Wiggum pats a surveillance photo of Krusty in a supermarket. He is shoving several steaks down his pants.

PAN WIGGUM HOME: It is beyond the means of a police chief. There's lots of confiscated material and ticketed evidence, including a lot of TV's and electronic equipment.

INT. WIGGUM KITCHEN - CONTINUOUS

Jailbird is in the kitchen cooking. He is chained to a post in the floor.

WIGGUM (O.S.)

Snake, how you doing with those
mashed potatoes?

JAILBIRD

Three little pigs. Someday...

He mimes cutting his throat, oinks like a stuck pig, and
laughs.

INT. TV STUDIO - NIGHT

We see spotlights playing on a curtain with the Krusty
logo.

SFX: DRUM ROLL

ANNOUNCER (V.O.)

It's the Krusty the Clown 29th
Anniversary Show!

Krusty **BURSTS** through the curtain wearing a tuxedo. We
hear tumultuous **APPLAUSE**.

KRUSTY

Thank you, thank you. Hey, Mr.
President!

ANGLE ON AUDIENCE

We see President Bush/Clinton/Perot **APPLAUDING** from a
special box.

KRUSTY (CONT'D)

I campaigned for the other guy, but I
voted for you.

BACK TO SCENE

KRUSTY (CONT'D)

Y'know, when I started this show, the
Ayatollah only had a goatee. (NO
RESPONSE) What's the matter, don't
you people read the papers? Ahh,
let's look at some clips.

CLIP: A white-haired poet **READS** a poem as Krusty mugs to
the camera.

SUPER: ROBERT FROST - 1963

ROBERT FROST

(READING POEM) He will not see me
stopping here/ To watch his woods
fill up with snow...

KRUSTY

Hey, Frosty, you want some snow, man?

Krusty pulls on a rope. Tons of snow fall from the ceiling
covering Robert Frost so he looks like a crude snow man.

FROST (V.O.)

(COLD OLD MAN NOISE)

BACK TO STUDIO

KRUSTY (CONT'D)

Frost died that night. (OFF AUDIENCE
REACTION) Hey, the guy was eighty-
eight.

SFX: APPLAUSE

We see Ralph and Lisa in the front row.

KRUSTY (CONT'D)

Now here's a clip from 1973.

CLIP: Krusty sings "Rocket Man," a la William Shatner.

KRUSTY (CONT'D)

(TALK-SINGS) 'Cause I'm a Rocket Man/

Rock - et - man/Burning out his

fuse/out here alone.

We see an artsy effect of Krusty stepping out of his body so there are two of him.

KRUSTY (CONT'D)

Mars ain't the kind of place to raise

your kids/

KRUSTY #2

In fact it's as cold as hell...

BACK TO STUDIO

KRUSTY

(EMBARRASSED) What was I on? Roll

the next clip.

CLIP: Krusty interviews a cute FOUR YEAR OLD GIRL.

KRUSTY

So, do you watch my show?

GIRL

No. It sucks.

Krusty does a Jack Benny turn to the camera.

KRUSTY

What do ya think of the show now that

you're on it?

Krusty does another take.

BACK TO SCENE

INT. PRESIDENT'S BOX - CONTINUOUS

President Bush/Clinton/Perot is doubled over with laughter.

SFX: APPLAUSE AND LAUGHTER

Ralph puts his hand on Lisa's. She takes her hand away.

KRUSTY

I've worked with some marvelous
second bananas over the years...
Sideshow Allen, Sideshow Dennis,
Sideshow Vic. But none was more
memorable than Sideshow Raheem.

CLIP: Krusty's dressed 70's style with long sideburns.
RAHEEM, a black militant, wears a dashiki and a beret.
Krusty picks up an oversized clown mallet. Raheem glares
at him.

KRUSTY

Eh, the script says I'm supposed to
bonk you with this.

RAHEEM

(VERY SCARY) I wouldn't.

KRUSTY

Right on. (QUEASY NOISE)

Krusty flashes a peace sign.

BACK TO SCENE

SFX: APPLAUSE

Krusty is crouched in the aisles with the audience.

KRUSTY

Angry, angry young man. (THEN) Now,
for my favorite part of the show:
(SQUINTS AT CUE CARD) Whazzat say?
Talk to the audience!?! (UNHAPPY
NOISE) This is always death. Okay.

Krusty gets up and walks into the audience.

ANGLE ON LISA

She looks terrified.

LISA

(TO SELF) Oh no. Please don't show me
with Ralph.

Krusty moves down Lisa's row.

KRUSTY

Let's see... so many smiling faces...
so much love...

LISA

(THROUGH GRITTED TEETH) Die, clown,
die!

Krusty swoops in on Ralph.

KRUSTY

(TO RALPH) What's your name, son?

RALPH

Ralph.

LISA

(SMALL WHIMPER)

Krusty point to Lisa.

KRUSTY

And is this your girlfriend? (WINKS)

RALPH

Yes! I love Lisa Simpson and when I
grow up I'm going to marry her.

LISA

(EXPLODES) NOOOO!!

Lisa jumps up, shoves Krusty out of the way and lays into
Ralph.

LISA

Listen to me you squeaky-voiced,
crayon-eating little bug! I don't
like you. I never liked you, and the
only reason I gave you that stupid
valentine is 'cause no one else
would!

RALPH

Lisa!

LISA

Stop bothering me!

KRUSTY

Bothering? That's our word for the
day!

SFX: SIRENS, BUZZERS

The word "BOTHERING" drops from the ceiling. Balloons with
the word "BOTHERING" fly up.

Lisa looks chagrinned.

FADE OUT:

END OF ACT TWO

ACT THREE

FADE IN:

INT. SIMPSON HOUSE - LIVING ROOM - DAY

ON TV

We see a tape of Lisa telling off Ralph.

LISA

...the only reason I gave you that
stupid valentine is 'cause no one
else would!

PULL BACK to show Bart and Lisa watching the tape. Bart holds a remote control.

BART

Watch this, Lis. You can actually
pin-point the second when his heart
rips in half.

ON TV

We see a frame-by-frame SLO-MO SHOT of Ralph reacting to Lisa's words.

BART

Annnnnnd... now!

Bart freezes the frame on Ralph's devastated face. Lisa slumps guiltily.

LISA

I feel terrible. I used Ralph to see
the Krusty show and then I humiliated
him in front of a whole studio
audience.

BART

Studio audience? Try fifty
countries. They're dishin' you in
Swaziland.

LISA

(MOANS)

EXT. PARK - DAY

A dejected Ralph sits by a pond watching the ducks.

RALPH

(TO DUCKS) At least you guys are my
friends.

He tosses some bread to the ducks. They look at the bread,
then look at Ralph, then swim away. Ralph **SIGHS**. Wiggum
joins him.

WIGGUM

Son, I know just how you feel. You
gotta great little girl and the
world's your oyster!

RALPH

No, Dad, she made a fool out of me.

WIGGUM

(CONSIDERS) Heyyy... Come to think of
it, she did. (MENACINGLY) Well, four
can play at that game.

EXT. STREET - NIGHT

Wiggum pulls over Homer's car. Homer gets out.

HOMER

Something wrong, officer?

WIGGUM

Yeah. You got a tail-light out.

HOMER

Where?

Wiggum **SMASHES** a taillight with his billy club.

WIGGUM

Right there.

HOMER

But you...

WIGGUM

Not to mention...

Wiggum pulls down Homer's pants.

WIGGUM (CONT'D)

Indecent exposure.

Wiggum looks at Homer's underpants.

WIGGUM (CONT'D)

Say, do those things chafe you?

HOMER

Nah, I break them in by stretching
the elastic over a trash can.

WIGGUM

(IMPRESSED) You're a good egg,
Simpson.

INT. SPRINGFIELD ELEMENTARY - DAY

We see a door marked SCHOOL NEWSPAPER. Inside the school's gossip columnist, KITTY, is typing away on an old Underwood. She wears cats eye glasses and a big Hedda Hopper style hat, and speaks like a junior Rona Barrett.

KITTY

(TYPING) "The Catty Corner" by
Kitty... Springfield's own Liz and
Dick... Ralph and Lisa... make their
first public appearance since going
from 'fun couple' to 'un-couple' in
tonight's President's Day Pageant."

DISSOLVE TO:

INT. SCHOOL BUS - AFTERNOON

OTTO

(READING) "Just between you, me and
the scratching post, this cat fight
is 'fur' from over." (SHAKES HEAD
ADMIRINGLY)

EXT. SPRINGFIELD ELEMENTARY AUDITORIUM

SKINNER

(READING) "This Kitty will be
clutching her ticket with both paws."
Marvelous.

Skinner lowers the newspaper revealing a cash box brimming
with money. GROUNDKEEPER WILLIE is manning an orange
drink dispenser.

SKINNER (CONT'D)

Sixty dollars in the black, and
that's before orange drink sales.

(RE ORANGE DRINK) Go ahead and water
it down some more.

GROUNDSKEEPER WILLIE

(A LA SCOTTY FROM STAR TREK) My god,
man! I've watered her down as far as
she'll go. I canna water no more.

EXT. STREET - NIGHT

We see two klieg lights criss-crossing in the sky. PAN
DOWN to reveal a sign reading "MATTRESS SALE."

FLASH PAN ACROSS THE STREET

to the school marquee. In giant letters it says: "RALPH
WIGGUM -- LISA SIMPSON." In much smaller letters: "Hooray
for President's Day." The light bulbs around the marquee
flash on and off. PAN DOWN to a bored Groundskeeper Willie
FLICKING a light switch on and off. Theater goers are
filing in the entrance.

INT. AUDITORIUM

We hear the orchestra tuning up. Homer, Marge, Patty and
Selma are there; Homer is sipping some orange drink.

HOMER

Best orange drink I ever tasted.

Skinner steps up to a microphone.

SKINNER

Good evening, everyone, and welcome
to a wonderful evening of theater and
picking up after yourselves.

PATTY

That man could bore the felt off a
pool table.

SKINNER

We begin with a tribute to our
lesser-known Presidents.

The curtain rises. In a snappily choreographed number, kids dressed as presidents parade on stage.

PRESIDENTS

(SINGING) We are the mediocre pres-i-
dents/ You won't find our faces/ On
dollars or on cents/ There's Taylor/
There's Tyler/ There's Fillmore and
there's Hayes/ There's William Henry
Harrison...

HARRISON

(SINGS) I died in thirty days!

The presidents are tossed top hats and canes from the wings.

PRESIDENTS

We... are... the...

They begin a kick line.

PRESIDENTS (CONT'D)

Adequate/ Forgettable/ Occasionally
regrettable/ Caretaker presidents of
the U... S... A...!

They finish the song on one knee a la Jolson. The audience applauds.

INT. AUDITORIUM - BACKSTAGE

Hoover and Krabappel are watching from the wings.

MISS HOOVER

Not bad for one rehearsal.

Bart, in a hunchback costume, is chasing girls around.

BART

(GROWLING SLOBBERING NOISES) So
lonely... so very, very lonely.

GIRLS

(SCREAMING) Miss Hoover!

MISS HOOVER

Bart put that costume away. We've
never had a hunchback president.

BART

What about Eisenhower?

MISS HOOVER

Do you want to play John Wilkes
Booth, or do you want to act like a
maniac?

BART

(QUICKLY) I'll be good.

MISS HOOVER

Fine. (TO EVERYONE) Where's Ralph?

NELSON

I heard he jumped in front of a choo
choo.

The kids LAUGH. Lisa winces.

SFX: LOUD CREAKY DOOR OPENING

The room goes silent as Ralph strides to the stage.

LISA

(HESITANTLY) Ralph, I think we should
talk about what happened.

RALPH

I know what happened. You called me
a bug.

LISA

People like bugs. The Egyptians
worshipped the Scarab beetle as a
god.

RALPH

(MAD) You didn't call me an Egytian
god, you called me a bug!

He turns his back to her. Lisa looks worried.

IN THE WINGS

Milhouse, dressed as Lincoln, approaches Miss Hoover
tugging at his beard.

MILHOUSE

Miss Hoover, this beard is giving me
a rash.

MISS HOOVER

Milhouse, you have one line and then
you're shot. Now get out there.

She gives him a push.

INT. AUDITORIUM - ON STAGE - CONTINUOUS

Milhouse stumbles into the booth box of Ford's Theater.

MILHOUSE

I thought that Civil War would never
end. Now to soothe my head with an
evening at Ford's Theater. (CLAPS
HANDS REGALLY) On with the show!

Suddenly, the double doors to the box fly open. Bart, as John Wilkes Booth, stands holding a huge automatic weapon.

MILHOUSE

Oh, no! John Wilkes Booth!

BART

(A LA SCHWARZENEGGER) Hasta la vista,
Abie.

Milhouse lunges for the rifle and they struggle violently, **KNOCKING** pictures off the wall, **RIPPING** curtains, and **KNOCKING** over chairs. The gun **FIRES** wildly into the air.

IN AUDIENCE

Homer leaps to his feet.

HOMER

(EXCITED) C'mon, boy! Finish him
off!

ON STAGE

Bart is going after the other Presidents.

BART

(A LA SCHWARZENEGGER) You're next,
Chester A. Arthur!

DISSOLVE TO:

INT. AUDITORIUM - LATER

On stage, Lisa, as Martha Washington, is sewing in a rocking chair. Ralph is standing with his back to her, staring pensively into the fire.

LISA

Dear, dear George Washington. Can
this liberty you dream of be worth
all this fighting?

Ralph doesn't answer. Lisa starts to panic.

LISA (CONT'D)

(AD-LIBBING) Well, can it?

Ralph wheels around fiercely. He is a surprisingly good actor.

RALPH

(PASSIONATELY) Dear madam. Would you put a price on the air we breathe, or the Providence that sustains us?

LISA

But couldn't we just give in to the British?

RALPH

(THUNDEROUSLY) Never!

Spontaneous **APPLAUSE** erupts.

INT. LIGHTING BOOTH

Jimbo, Dolph and Kearny look on in awe.

DOLPH

He's magnificent.

JIMBO

That tubby little dude can really act!

KEARNY

He makes every moment real.

The trio resumes stealing all the electric equipment.

DISSOLVE TO:

ON STAGE - LATER

Ralph is lying on his deathbed as Lisa tends to him.

RALPH

Dear Martha. I fear my time is at hand.

LISA

Oh, George...

Rex enters as Washington's butler, carrying a steaming bowl. He's not a bit happy.

REX

(DISDAINFULLY) Your broth, Mr. President.

RALPH

I asked for no broth. Away with you, lest my cane find your backside!

REX

(EXTREMELY UNHAPPY NOISE)

Rex exits.

LISA

(SOBBING) Please don't leave me, George.

RALPH

Dear wife, If I could take but one treasure with me to the next life, it would be your tender kiss.

Ralph takes her hand and kisses it tenderly. Patty and Selma **SIGH**.

SELMA

Now that's a man.

Ralph dies. We see a tear slide down Lisa's cheek.

BACKSTAGE

We see a weepy Groudskeeper Willie.

GROUNDSCKEEPER WILLIE (CONT'D)

By the red in me beard, I'm gonna
take that citizenship exam again!

Skinner turns to him.

SKINNER

Now!

Willie pulls a lever.

ON STAGE

We see Washington's bed slowly rise towards heaven as smoke and lights add drama. As the bed rises, we see a big American flag unfurl from underneath. An enormous model of Mount Rushmore lowers onto the stage. All four presidents are singing.

PRESIDENT'S HEADS

(SINGING) From sea to shining sea!

MUSIC SWELLS and the audience rises in a standing ovation. The Teddy Roosevelt head **SPEAKS**.

TEDDY ROOSEVELT

(SKINNER'S VOICE) Thanks for coming.

Don't forget to purchase some orange
drink for the long ride home.

EXT. AUDITORIUM STAGE DOOR - LATER

Ralph, still in costume, is being mobbed by love-struck little girls.

GIRLS

"Ralph," "Ralph," "Sign my book,"

"Kiss my hand," etc.

Ralph poses for a picture with a happy girl. Lisa looks on from a distance. Ralph spots her.

RALPH

Lisa!

He crosses to Lisa by the swing set.

LISA

Hi, Ralph. You were great tonight.

RALPH

Thanks.

They sit down on swings.

LISA

I've got something for you.

She hands him a valentine.

CLOSE UP

On the valentine. It's a love struck bumblebee.

RALPH

(READING) "Let's bee friends." It
says "bee" and there's a picture of a
bee on it! (CHUCKLE)

LISA

I thought you'd like it.

PULL BACK TO

Wiggum in his patrol car watching this sweet scene.

WIGGUM

(TOUCHED) Aww. Lookit that.

Swept up in sentiment, he reaches around and unlocks the
Jailbird's handcuffs.

WIGGUM (CONT'D)

G'wan. Get outta here.

JAILBIRD

But I kidnapped the mayor's...

WIGGUM

I said beat it, ya big lug.

Jailbird runs off. Wiggum turns back toward Ralph and Lisa on the swings.

WIGGUM

Ahhh, love. A tyrant sparing none.

(THEN, PUZZLED) Did that come out of
me?

WE PULL back as Lisa and Ralph swing.

FADE OUT:

THE END